Explore the Significance of Sand Painting Project in Basic Education

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Abstract
As a unique modern art, sand painting not only contains a very profound cultural connotation, but also presents an unprecedented visual enjoyment for the audience. Integrating sand painting art in basic education is not only an innovative breakthrough in Chinese basic education, but also has very important significance for the growth and development of students themselves. Therefore, this paper discusses in detail how to adopt effective teaching strategies under the background of the new era to improve the quality and effectiveness of sand painting teaching and promote the all-round development of children's comprehensive quality, hoping to provide reliable reference for sand painting teachers in basic education.

Keywords
Basic education, Sand painting, education

Introduction
Originating in Hungary, sand painting is an avant-garde and elegant art. At first, people painted on the white background board with sand, and put the works on the screen through modern equipment such as projector. At the same time, with music and certain light and shadow effects, they brought a kind of beautiful enjoyment to the audience, so that they fully appreciate the unique and mysterious artistic charm of sand painting. Students have rich imagination and creativity, and have high plasticity. Therefore, integrating sand painting teaching in basic education is not only conducive to improving students' artistic aesthetic ability, but also can significantly promote the overall development of their comprehensive quality. Through a lot of teaching practice exploration, at present, the promotion and popularization of students' sand painting teaching in our country has got a certain achievement, whether students or parents have expressed a strong interest in sand painting; In the actual teaching process, students can play freely according to their own ideas and present the content they want to express in the way of sand painting, so as to form a self-conscious and active learning habit, which lays a good foundation for future learning. In order to further improve the teaching quality of students' sand painting and promote the overall development of students' comprehensive quality, the author will carry out detailed and in-depth research and discussion on specific teaching strategies based on his own teaching experience.

1. Related concepts and characteristics of sand painting art
1.1 Related concepts of sand painting art
Sand painting, as the name implies, is to use sand as the main material for painting creation. Sand painting has the characteristics of diversity, sand painting creators only need to use the sand painting table, fine sand to draw various types of sand painting. Through the use of light and shadow technology, the sand painting space level. The sense is enhanced, giving it a three-dimensional sense. In the art of sand painting, the spreading and scattering of sand is very key. How much and how little will affect the texture of the sand painting? If more and more will make the color of the sand...
painting darker, its texture will be more thick, while less will make the color lighter, and then produce a relaxed texture. Sand painting artists can use a variety of techniques to outline shocking and vivid sand paintings, coupled with beautiful music, to give people a powerful sensory impact. Compared with other arts, sand painting art has vigorous vitality and dynamic. In the form of sand animation and live performance, in comparison with the two forms, the live performance of sand painting will be restricted by a variety of conditions, which are reflected in the following aspects: (1) The performance time is limited, and the performer needs to operate the sand painting on the spot, so the speed is slow; (2) The live performance of sand painting needs the cooperation of music, which greatly increases the difficulty of content and speed. Usually, the longest time of the live performance of sand painting is not more than 15 minutes, and the performers need to show about 10 sand paintings within 15 minutes to complete the telling of a complete story, which can include the cause, process and ending of the story. If the performance is longer than 15 minutes, the audience's vision will be affected. Since the sand animation is completed in the back field and the techniques used are recording and editing, it has strong controllability. Therefore, more space can be displayed in a short time (Li, 2022). Therefore, these art forms of sand painting are welcomed by sand painters. However, as far as the actual situation is concerned, the audience has a higher degree of recognition for the live performance. The main reason is that the live performance has a stronger live performance, and the transition is more natural, and the performance is very difficult. Therefore, the price is higher than that of the sand animation.

Usually, the audience will choose different forms of sand painting according to their own economic situation. But no matter the sand painting live performance or sand animation, it needs the aid of music. The music of an excellent sand painting work should be very consistent with the development of the story plot, and an excellent sand painter can create sand painting according to the music to bring the audience a comprehensive experience. The live performance of sand painting puts forward strict requirements on the weather, and the sand painter should keep a close distance with the audience. If the distance is too far, the sand painting performance is difficult to be seen by the audience.

1.2 Characteristics of sand painting art

A complete sand painting is formed by the effective coordination of many elements. Therefore, diversity is an important characteristic of sand painting art. Compared with other painting arts, sand painting art has the characteristics of polymorphism. In most cases, a complete section of sand painting includes multiple pictures (CAI, 2022). After the completion of a picture, the sand painter can not erase the sand and repaint it. Based on the original picture, he needs to use a variety of techniques of transition and combination through the presentation of the amount, amount, thickness and thinness of sand grains to make the story continue. Like animation, it is characterized by polymorphism and coherence. At the same time, it needs to combine the relevant background music to create a coherent and wonderful artistic atmosphere. Finally, the sand painting is perfectly integrated with the modern stage through the lighting and curtain, and the audience is mesmerised by the smooth and changing pictures, so as to get the influence of beauty.

2. The significance of sand painting in basic education

2.1 The important influence of sand painting on the cultivation of children's spiritual quality

Playing with sand is the nature of every child. The painting medium of sand painting art is sand. Children can feel the fun of creation with real touch and have a strong interest in sand painting. The characteristics of sand painting can have a positive impact on the quality of children's thinking. Children love variety of new things, sand fluidity, change characteristics fit their psychological characteristics. Sand painting can arouse children's interest, so that they actively explore, willing to try. The creation of sand painting cannot be separated from the flexible movements of hands, but also requires carefulness, patience and perseverance. This creation process has a good effect on improving the perseverance quality of children. Sand painting creation can be practiced repeatedly, and when children encounter difficulties, they can improve their skills through repeated practice (Wang, 2022). This process can cultivate their good qualities of perseverance in the face of difficulties. Static sand painting can use a variety of different techniques, through pasting silk, glue and sand filling forms, to create special works with different effects, to cultivate children's innovative thinking and divergent thinking.

2.2 The creative inspiration based on life is higher than the life of the sand painting works

The artistic goal I have been pursuing in artistic creation is that art comes from life but is higher than life, so is sand painting creation. In the teaching course of sand painting art, teachers will raise questions in the sand painting education, so as to arouse students' thinking, and use this way to improve students' perception and experience of art. For example, in the course of sand painting, the teacher asks students about their understanding of sand painting, highlights the rela-
tionship between "I" and sand painting in the teaching, guides students to consider things from their own perspective, and triggers daily associations, so as to think about the relationship between themselves and sand painting. At this time, students may associate a deeply moving work of sand painting, have the association of sand painting, the heart is moved. It is also possible to flash a fragment of sand painting in the mind and have the desire to create sand painting. This form can stimulate students' creative thinking and deepen their cognition of sand painting. In the education, teachers arouse students' thinking about sand painting by raising questions, and make students create with questions, so as to master the skills of sand painting creation. From the practice creation at the beginning, to the independent creation, and finally to the group creation, the whole process contains the association and creation of sand painting by students. Students can also experience the joy from ignorance to successful creation in the process of creation, and unconsciously discover, experience and create beauty.

2.3 Strengthen teacher guidance and create a special teaching model in and out of class

First of all, teachers can jointly carry out sand painting creation activities with students according to the school's art curriculum arrangement, so as to guide students to develop their interest in art courses. In the activities in the lower grades of primary school, because the students are too young to participate in extracurricular activities, teachers can tell traditional stories to help students understand sand painting and cultivate students' correct view of art. In middle and senior classes, teachers can use sand painting to guide students to learn ancient poetry. The pictures presented by sand painting can arouse students' interest in learning ancient poetry, improve students' literacy and cultural literacy in learning ancient poetry, and pass on the ancient poetry culture in the form of sand painting. After class, teachers can organize parent-child activities. Design activities with sand painting as the theme, explain sand painting art to students and parents through parent-child activities in the school, and organize parents and students to participate in the activities, and organize students to participate in the sand painting competition in the school. Use sand painting to enrich students' activities in and out of class, cultivate students' artistic quality, combine students' artistic expertise with subject knowledge in the activity, enrich subject teaching forms and enrich artistic life (GAO, 2022).

2.4 Diversified evaluation methods

In sand painting courses, a variety of evaluation methods are generally adopted to reflect the learning process and learning effect truly and objectively. Compared with traditional teaching evaluation, sand painting education pays more attention to the process of learning. In the evaluation process of sand painting teaching, teachers mainly pay attention to students' participation, learning state, learning level and team consciousness (Li, 2022). In the process of evaluation and inspection of learning results, teachers will make comprehensive evaluation through process records, results display and other aspects. The use of diversified evaluation methods can make learning more targeted, deepen the impression of learning content in the evaluation process, and strengthen students' thinking ability and perception ability. The application of teaching evaluation in sand painting teaching can be carried out from the following aspects: observation and learning, application practice, exploration and discovery, teamwork and innovation display and etiquette. These six evaluation links can truly reflect the learning progress of students.

2.5 Teachers' self-improvement

In order to create a diversified and interesting classroom, sand painting teachers need to have professional quality. Sand painting teachers should constantly expand themselves and their professional knowledge in education, organize sand painting teaching seminars on campus, improve teachers' teaching level of sand painting, and carry out sand painting courses with advanced teaching concepts. In education, teaching resources of sand painting creation should be deeply explored and presented in the curriculum, so as to improve the results of sand painting teaching. Teachers can also hold online sand painting art training sessions in resource websites and interact with professional sand painting teachers online or offline. You can also visit excellent sand painting teaching courses and learn from excellent works to improve your artistic quality of sand painting.

With the continuous development and improvement of the sand painting course in our school, a series of video works of sand painting have been carried out targeted publicity in the school and reprinted and played in various platforms and competitions, thus enhancing the popularity of sand painting in the school and the popularity and professional level of sand painting teachers.

3. Closing remarks

To sum up, sand painting teaching plays a very important role in improving children's comprehensive quality. Pre-
school teachers should pay enough attention to it, actively explore effective teaching strategies on the premise of respecting children's nature, use comparative analysis method to let children fully understand the beauty of sand painting art, and effectively promote children's personality development.

References

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