



Exploring the Integration Practice of Traditional Architectural Decoration and Modern Interior Design

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Abstract

Under the background of the continuous development of China's social economy, the improvement of the integration efficiency of cultural system essentially promotes the overall development efficiency of culture, among which the integration of traditional culture and modern culture is the most obvious. In the construction industry, how to effectively integrate the traditional architectural decoration and the modern interior design has gradually become one of the main factors affecting the beauty and scientific rationality of the architectural interior design. Therefore, in order to further improve the development quality of modern interior design industry, and to fully meet people's indoor living environment requirements. In this process, designers should correctly realize the integration value between traditional architectural decoration and modern interior design and on the basis of clarifying the characteristics of both, the integration of traditional architectural decoration and modern interior design is strictly into practice. Based on this, the research conducts a comprehensive study on the integration of traditional architectural decoration and modern interior design, hoping to assist the development of related work.

Keywords

Traditional architectural decoration, modern interior design, fuse

1. Introduction

In the essence, traditional architectural decoration is an indispensable element in modern interior design. The scientific integration of its modern interior design can effectively promote the development efficiency of modern interior design, and at the same time, fully meet the new requirements of people for interior design work. In this context, how to effectively integrate the traditional architectural decoration and modern interior design has gradually become one of the issues that designers need to pay close attention to. In the current society, with the improvement of people's requirements for interior design, some designers gradually correctly realize the integration value of traditional architectural decoration. However, due to the influence of many factors, the two still have obvious limitations in the integration stage, which directly limits the efficiency of the integration of the two. Therefore, designers should actively carry out the exploration of the integration of traditional architectural decoration and modern interior design, and based on the principle of scientific design, to lay a solid foundation for the improvement of the architectural interior design effect [1].

2. Traditional architectural decoration

Traditional architectural decoration essentially refers to the improvement of interior decoration through the rational application of traditional elements, which mainly involves the decoration of two main aspects of space and structure. Combined with the actual situation, the application of traditional elements in interior decoration for the building itself,

the material and spiritual function into full play to lay a solid foundation, in the current society, the traditional architectural decoration type is very diversified, from the point of building space as the breakthrough point, the main can be refined for indoor and outdoor two components, interior decoration contains interior decoration and public building decoration and so on.

3. Modern Interior Decoration in Schools and the Characteristics

3.1 Modern Interior Decoration Schools

In the long river of historical development, due to the vast territory of China, the requirements for interior design in most regions are greatly different, leading to the emergence of various different schools. These different schools have achieved significant development with the progress of the times, and different schools are mutually influencing and promoting each other. Based on the actual situation, there are several different types of modern interior decoration schools such as: (i) Modernist style. As the name suggests, it is mainly influenced by realism and has brought a wealth of emerging technological processes to engineering construction. In the modernist style, the decorative materials used mainly include reinforced concrete, glass, and so on. Modernist style attaches great importance to the practicality of indoor space in buildings, comprehensively improving the utilization efficiency of indoor space through scientific design based on space. With the development of society, modernist style has gradually become one of the main styles of indoor design in the modernization process of the construction industry; (ii) Postmodernism. Unlike modernist styles, this type of style places more emphasis on the exaggerated application of classical styles and traditional symbols, and comprehensively enhances the warmth of indoor space environment design by optimizing traditional architectural decoration. In the current society, Postmodernism can effectively apply the content of traditional culture to architectural decoration, and it can also essentially meet the new requirements of people for architectural projects [2].

3.2 Modern Interior Design Features

Based on the actual situation, the characteristics presented by modern design are mainly manifested in the following aspects: (i) Inheritance. With the continuous development of the social economy, various cultural systems have gradually become a comprehensive and distinctive culture in the process of frequent communication. For example, the integration of traditional architectural decoration and modern interior design has made the regional and ethnic characteristics of interior design increasingly evident. This not only effectively strengthens the value of architecture in the inheritance of traditional culture, but also promotes architectural engineering to gradually become one of the main manifestations of various ethnic and regional cultures; (ii) Reality. In the current society, there is a close connection between tradition and modernity, and they develop together in the process of mutual influence. In construction projects, traditional architectural decoration has brought more rich experience and concepts to modern interior design. Therefore, the development of modern interior design work needs to be driven by traditional architectural decoration experience and concepts, and actively carry out innovative work to further meet people's new requirements for architecture [3]. For example, at this stage, the traditional Siheyuan buildings are gradually unable to meet people's requirements for the living environment, which makes designers need to do a good job in the optimization and innovation of the interior design concept with the support of the traditional architectural decoration concept, so as to ensure that the development of modern interior design can fully meet people's aesthetic needs; (iii) Ethnicity. The specific manifestation of democratic characteristics is that when designers implement modern interior design work, they need to focus on the application of traditional ethnic elements while strictly implementing innovative work, in order to further ensure that their own design can fully meet the requirements of local residents for the living environment. In this process, designers need to integrate regional cultural content into modern interior design under the promotion of the people-oriented principle, in order to ensure that the taste of interior design can be truly and significantly improved while fully showcasing national cultural characteristics.

4. The Integration of Traditional Architectural Decoration and Modern Interior Design

A comprehensive analysis of the development of modern interior design work reveals that there are diverse traditional architectural decorative elements in modern interior design, which are specifically manifested in various aspects such as building doors and windows, walls, and roofs, laying a solid foundation for improving the quality of modern interior design work. However, due to the insufficient understanding of traditional architectural decorative elements by designers, they often believe that these elements are not suitable for modern interior design. In this context, the application of traditional architectural decorative elements has obvious limitations. Therefore, in order to further highlight the application value of traditional architectural decorative elements, designers need to focus on the scientific integration of the two, and comprehensively achieve the integration goal of traditional architectural decoration and modern interior design through the following aspects of work.

4.1 Extracting and Processing Traditional Decoration in Modern Interior Design

In order to effectively integrate traditional architectural decoration elements into modern interior design, designers need to ensure that local information and ethnic characteristics can be fully reflected through the comprehensive application of regional and ethnic characteristics through the development of interior design work. In this process, designers need to strictly implement the following aspects of work: (i) Refine and simplify traditional forms of art through the rational application of modern concepts. First of all, designers need to scientifically integrate traditional patterns, modern Plastic arts, etc. on the basis of clarifying the application concept of traditional architectural decoration elements, so as to build a new art form of architectural interior design [4]. For example, the Xiangshan Hotel is the main representative of the practical application of traditional architectural decoration elements in modern interior design. The flying eaves, gray tiles, and others are all specific applications of traditional architectural decoration elements in garden style in modern interior design. Secondly, designers should also, driven by modern interior design concepts, refine and simplify traditional art forms, laying a solid foundation for their organic integration with modern interior design. Through this, while comprehensively improving the harmony of the relationship between the two; they should promote the integration efficiency of traditional culture and modern culture, ultimately ensuring that the innovative goals of interior design can be truly achieved. The uniqueness of people's living environment will also be significantly improved as a result; (ii) Scientific integration of traditional architectural decoration and modern interior decoration materials. Against the backdrop of the continuous development of modern technological systems, the types of building materials are becoming increasingly diverse, such as alloys, plastics, and so on. The reasonable application of these materials in interior design can effectively improve the interior decoration effect while bringing people a better visual experience. The integration of traditional architectural decoration materials and modern interior decoration materials can provide rich material support for interior decoration while ensuring the effective inheritance of traditional cultural elements in China. For example, antique bricks themselves belong to an indoor decoration material made with ancient bricks and stones as molds, whose main value is to convey the sense of thickness that history has to people. When applying antique bricks, designers can enhance their visual effects by integrating them with modern decorative materials, laying a solid foundation for achieving interior design goals.

4.2 Integration of Traditional Decoration and Modern Interior Space Design

In order to effectively achieve the integration goal of traditional architectural decoration and modern interior design, designers need to use indoor space as a starting point and carry out scientific design for the integration application of the two, in order to promote the realization of their integration goal [5]. Based on the actual situation, traditional architectural decoration is usually applied to various types of carving styles, with carving patterns mostly consisting of lotus, plum, and bamboo. These different carving forms and patterns are all concrete expressions of people's love for nature.

When implementing the design work, designers can use the comprehensive application of modern emerging technology system to effectively apply the Natural landscape such as streams, fish and so on to the interior design, and create a good natural environment atmosphere for people indoors, so that while effectively improving the effect of interior design, they can scientifically divide the interior space of buildings, and ultimately achieve good interior design goals. Based on this, it could promote the integration of traditional architectural decoration and modern interior design. Secondly, if designers want to carry out effective zoning and transformation design work for indoor spaces, they need to clarify the application value of traditional architectural decoration elements such as courtyards and fences, and through the reasonable application of these elements, design partitions for indoor spaces. In this process, designers can also use modern technological systems and the reasonable application of new materials, such as metals Plastic and other traditional architectural decoration forms such as arches that are constructed to comprehensively showcase traditional elements through the scientific application of modern technology and materials. Based on the actual situation, the main purpose of indoor space separation is to comprehensively improve the utilization efficiency of indoor space in buildings through reasonable division of space, and to provide sufficient guarantee for the improvement of the functional system of indoor space. In traditional architectural decoration, continuous separation is the main concept that needs to be followed when working on spatial separation. In the specific decoration stage, this form can be used to comprehensively enhance the visual experience brought by the interior space separation design, thereby providing people with a more high-quality indoor space environment. In traditional architectural decoration, screens and curtains are the main forms of space separation design. They not only contain a large number of traditional cultural elements, but also can give a good traditional cultural atmosphere to the indoor environment. Therefore, designers need to focus on the application of these traditional architectural decorations in modern interior design for spatial separation, in order to further enhance the richness of interior design effects. In addition, from the perspective of ideology and techniques, designers also need to apply various patterns and patterns in traditional architectural decoration when implementing partition design work. For example, in the specific design stage of a hotel in Guangzhou, through the reasonable application of Chinese classical

architectural gardening techniques, mountains, patterns, stone carvings, and others are effectively combined to create a very elegant spatial environment indoors.

4.3 Integration of traditional decoration and modern indoor environment

The application of traditional decoration and furnishings can effectively improve the integration efficiency between traditional architectural decoration and modern interior design, and further meet people's visual and Functional requirement for the indoor environment. Based on the actual situation, the content involved in decorative furnishings is relatively diverse, such as furniture, lighting fixtures, etc., which can be used for decorative furnishings. In traditional architectural decoration, different furnishings have different meanings. Therefore, in order to effectively promote their integration with modern interior design, designers need to focus on the design of interior furnishings and give them a more unique style. During this process, designers need to make scientific choices for various display items based on interior design needs. For example, in a living room, a reasonable arrangement of paired chairs can be used to decorate the interior space, and furniture such as a couch can be placed in the middle of the chairs to comprehensively enhance the novelty of the interior design and further enhance the elegance of the interior design style.

In the current social context, if designers only apply furniture from traditional architectural decoration to modern interior design in a single form, it will not only fail to meet people's new requirements for the living environment, but also make it difficult to fully highlight the value of items in traditional architectural decoration. At present, due to the influence of the concept of light decoration and heavy decoration, most designers in modern interior design work need to fundamentally transform the overall style characteristics of interior design through the effective application of architectural decoration. Therefore, designers need to integrate various elements applied in traditional architectural decoration into modern interior design, in order to effectively improve the effectiveness of interior design and promote the integration efficiency of traditional architectural decoration and modern interior design in terms of environment.^[6] Taking furniture as an example, designers can fully showcase China's traditional culture by incorporating the elements contained in traditional furniture into modern furniture, thereby achieving a good effect of enhancing the richness of indoor decoration and ultimately further enhancing the health and harmony of the indoor living environment.

In addition, integrating furnishings into modern interior design can effectively enhance the scientific division of furniture space and lay a solid foundation for improving the overall effect of interior design. For example, display items closely related to traditional Chinese culture such as calligraphy and painting could not only integrate traditional cultural elements into interior design, but also fully highlight the indoor landscape and people's emotional needs through the display of these items. In addition, the scientific display of traditional items can further enhance the personalized characteristics of indoor space while optimizing the atmosphere of the indoor environment, thereby achieving the goal of good item display decoration.

At present, the development of modern interior design work needs to focus on the scientific design of activity spaces, in order to further enhance the rationality of the interior space structure of buildings. Therefore, when implementing such design work, designers need to conduct in-depth exploration based on residents' application needs for indoor space, and develop scientific indoor space design plans on this basis, in order to effectively improve the rationality of indoor layout while fully meeting people's needs. During this process, designers can comprehensively enhance the harmony of the indoor atmosphere by making reasonable adjustments to furniture furnishings, ultimately laying a solid foundation for the integration of traditional architectural decoration and modern interior design.

5. Conclusion

In summary, in the current society, traditional architectural decoration is essentially one of the main elements that need to be focused on in modern interior design. Therefore, in order to effectively achieve the integration goal of the two, designers need to refine and simplify traditional architectural decoration elements based on a clear understanding of modern interior design concepts, and lay a solid foundation for the integration of traditional architectural decoration and modern interior design with building materials as the starting point. In this process, designers can also use traditional architectural decoration elements to carry out modern indoor space design work, and promote the organic integration of the two through the reasonable application of traditional decorative furnishings, thereby providing sufficient protection for the improvement of the residential environment of residents.

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